

44 Sleepy Lane
Wright City, Mo
63390
December 8, 2004
Norman Edwards
P.O. Box 204
Port Austin, Michigan
48467-0204
Dear Norman Edwards,

Greetings Sir, I must begin by saying that I suppose I didn't make my wishes clear enough in my last letter to you. I'm not just worried about my songs being used for personal gain, I am also worried about my songs being used with the wrong motives and intentions. I don't know much about what's going on but I know enough to feel some unease about the direction my songs are now going. I don't feel God's leading the same way you do concerning my songs. Therefore, I respectfully request that you stop all use of my songs and I ask that you send back all the copies of all the words. I apologize for all the time spent on the music and arrangement. But there were some things that were never told to me and never asked of me concerning these songs. With all the tension up there I just am not comfortable with the situation. I have heard that you named the demo cd after my song and that you are using another one as a big promoter of your work. That is unsettling as I was never contacted about this decision. If I had been asked or contacted, you would have been informed of these facts; I already had a tape called "Praises to the King" and I would not have wished my song to be used as a primary promoter. I am very sorry to have to write this letter, but I have to let you know that I no longer want you to use any of my songs. I ask that you respect my wishes and send all my songs back along with a letter saying you will no longer be using them.

Respectfully,

Elizabeth Drieman

