

October 29, 2004

Elizabeth A. Drieman
44 Sleepy Ln
Wright City, MO 63390

Dear Elizabeth A. Drieman,

Thank you very much for your letter. I realize that you were not here for the music camp, so you did not hear what we had to say about rights to the music, etc.

We talked for some time about how Christian music has become a money-maker, with profits more of an interest than making it easy for people to praise God. We are not going to sell the CD's that we make. Our goal is to distribute them free of charge and to allow other people to copy or perform them without charge.

The last group of songs that we put on a CD contained the following statement:

All selections are © copyright 2004 by their authors and composers. Permission is hereby granted to copy, perform or record these selections provided all performances and products are free of charge.

The same statement will be included on any CD that contains your songs. It allows people to use the song to praise and worship God, but does **not** make it "public domain", so that it cannot be put on even a collection of songs that is being sold. (It says that the products must be "free of charge". If it just said that no profit was allowed, there would be ways that people could sell it and claim that they were making no profit on that song.)

I certainly acknowledge that you are the author of the lyrics and composer of the melodies. I'm sorry if the melody was changed somewhat during recording. We tried to avoid that, but after all the arranging, different singers and added harmony, it is possible that some melody notes changed or harmony notes were sung loud enough that they sound like melody notes. I certainly realize that these minor changes do not affect your copyright—it is still your song and always will be.

Also, I understand that you have the right to make a CD with your song and to sell it for money. You have not assigned rights to me or to any organization here, but simply given permission to record it and distribute it free of charge, just as anyone else who may hear the CD.

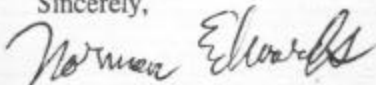
I wish that you would have been here for the arrangement and recording of your music. You would have been able to oversee its outcome. We are sorry if we did not live up to what you envisioned. Not all of the music was arranged the way that I would have done it, but the purpose of the camp was for everyone to learn, not for me to enforce my rather limited vision of music on everyone else. I do not think that anything ungodly or evil was done—we just all have different ideas and preferences.

I shared your letter with Anna—she worked on the arrangement of "Praises to the King" and "It Is Done". She would also like to apologize, also, as she hoped to produce something that represents your vision for the songs. We still think we can improve the songs a little bit in the mix down. We will send you a CD when it is finished. We hope that you might be able to come to a future music camp—whether to produce your own songs or to help out with others.

Thank you for your songs and encouragement.

May God bless you and may you write many more.

Sincerely,


Norman Edwards